

NEW DINNER GOWNS ARE CHARMING

**Lace and Net in Pic-
tures; Hats Worn
in Restaurants.**

Do you remember that charming story, "When Knighthood Was in Flower," which Charles Major contributed to romanticism? Princess Mary, the beauty of King Henry's court, clad in the most fascinating boy's costume, eloped with her lover. She wore a jerkin of olive green leather, golden brown tights, beautiful suede boots, a swash buckler feather in her hat and all the other charmingly picturesque details of the costume of the period. Having finally reached the coast after braving many hardships with the greatest courage, she sat in front of a glorious log fire, let down her wonderful curls and exclaimed, "Oh, let me be a woman again just for a moment!"

Indeed, in the fact of all that women are accomplishing, femininity was never more rampant than it is today — femininity which at one glance seems the antithesis of woman's rights, suffrage and all that goes with it. Yet there is nothing paradoxical in this. Woman was never more womanly. Man has never conceded her more in everything for which militants fought.

A black lace gown which possesses beautiful lines is found in rather straight line gown, which is draped over black chiffon. The tablier front of this dress is most artistic.

The long waist-line is accented by a jet girdle. A band of sable outlines the square neck and finishes the loose sleeves which reach to the elbows. Beautiful long lines are given to the figure by the bias draping of the deep V which folds around the figure regularly and completes the skirt. I regard this gown as one of my most picturesque creations.

There is a subtle charm in the combination of gray and blue. Both are cold colors and they seem to contrast with a beautiful balance of tone. A gown of gray chiffon, which may be worn for dinner or used as a "robe d'intérieur," is illustrated in a delightfully simple model of gray chiffon which is banded with blue velvet ribbon. The narrow underslip is made of gray chiffon.

Hats are being worn in the restaurants with light gowns at dinner. This

TALENTED READER, ON PROGRAM.



MISS VAIDEE GITTELSON.

custom is doubtless due to the higher décolletage which has been brought in vogue by the war, a décolletage that resembles the square cut gown seen in the portraits by Gainsborough, Romney and Reynolds. The broad velvet hats, plain brimmed or lace edged, which are characteristic of this wonderful period of English art, are being copied by milliners for wear with these dinner gowns, designed with quite "the feeling" of that period. What lovelier inspiration could any milliner want than "The Duchess of Marlborough," "Mrs. Siddons" or the gloriously beautiful "Lady Hamilton?"

Miss Gittelson won the hearts of her audience through her humorous selections on program which was given at the Berst toothpick factory in Cioquet.